

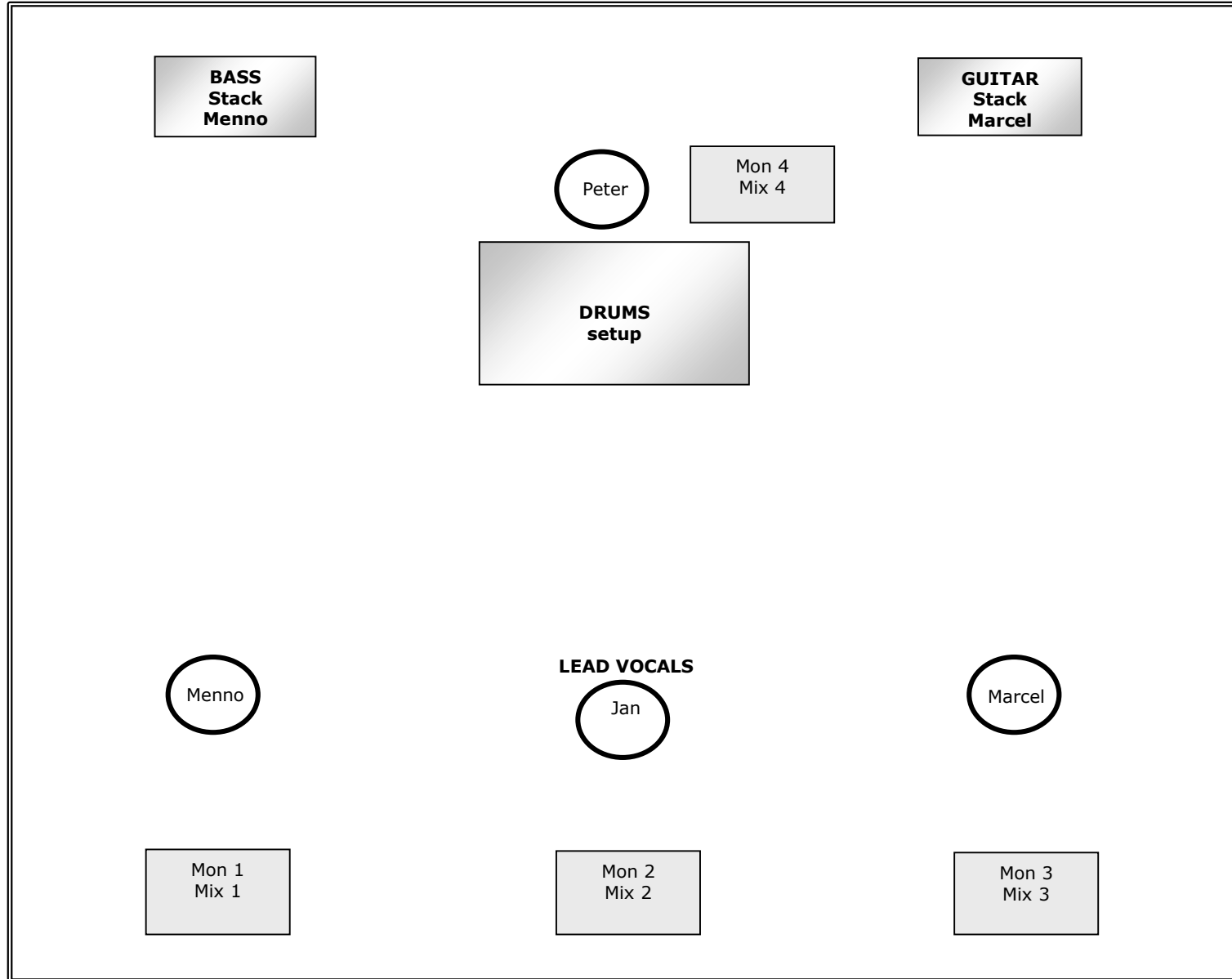
Stageplan, technical rider, priklijst - v1

## Contact

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# STAGEPLAN



----- Front of Stage -----

## TECHNICAL RIDER

### DRUMS

- 14" snare, 3 rack toms (10" 12" 13"), floortom (16"), kick (22"), double bass pedal
- Cymbals: 5 crashes (6", 10", 16", 16" 18"), 2 china (10" 16" ), hi hat 13", ride 18".

### BASS

- Markbass Little Mark 3 amp, Ampeg 4x10" and 1x15" speaker cabinets.
- Sennheiser EVO wireless guitar system.

### GUITAR

- Marshall 2x 12" combo.

### MONITOR SETUP

Zie priklijst.





## PRIKLIJST

CH.	INSTRUMENT	Mic/DI	EFFECTS	REMARKS
1	Kick	Mic		
2	Snare	Mic		
3	Hi Hat	Mic		
4	Tom 1	Mic		
5	Tom 2	Mic		
6	Tom 3	Mic		
7	Floor tom	Mic		
8	OH	Mic		
9	Bass guitar	DI		DI also present on bass amp
10	Bass guitar	Mic		<b>Mic = optional</b>
11	Guitar cab	Mic		
12	Vocals – lead (Jan)	Mic (Shure SM58 or equal)	Galm / reverb	Amount of effect dependent on acoustic ambiance
13	Vocals – backing (Peter)	Mic (Shure SM58 or equal)	Galm / reverb	Amount of effect dependent on acoustic ambiance
14	Vocals – backing (Marcel)	Mic (Shure SM58 or equal)	Galm / reverb	Amount of effect dependent on acoustic ambiance
15				
16				
17				
18				

### Monitor mix (also see stageplan):

- Mix 1 (on monitor 1): guitar, vocals (lead and backing), kick (not too much)
- Mix 2 (on monitor 2): lead vocals, backing vocals
- Mix 3 (on monitor 3): backing vocals, guitar, bass guitar
- Mix 4 (on monitor 4): backing vocals, lead vocals, guitar, bass guitar